

DEPARTMENT I Photography

Superintendents:

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Entries accepted in the Loowitt Room in The Cowlitz Regional Conference Center.

- Saturday, Prior to Fair, 9 a.m.-4 p.m. - Entries Accepted
- Monday, Prior to Fair, 9 a.m. – Judging.
- Sunday, After Fair, 10 a.m. to 2 p.m. – Release of entries.

GENERAL RULES

1. The Photography Department operates under the General Rules of the Fair. Exhibitors should refer to the General Rules at the front of the Fair Book.
2. Color prints, monochrome prints, and digital entries are limited to 3 per lot with a maximum of 10 submissions per class per exhibitor in the adult and youth divisions.
3. All photos must be taken by the exhibitor but can be professionally processed and mounted.
4. The Superintendent of the Department may refuse entry of photographs deemed to be unsuitable for a general audience.
5. No distinction is made between film, digital, or other technologies in Lot criteria or judging.
6. Titling of prints and digital submissions should be made by exhibitor prior to submission of entries.
7. It is the exhibitors' responsibility to place his/her submission in the appropriate Lot. Submissions inappropriately placed may do less well in competition.
8. Photography – whether print or digital – previously entered in the

Cowlitz County Fair competition is ineligible for competition.

9. After a print or digital submission has been entered and judged, it cannot be substituted.

10. This competition is open only to amateur photographers. For the purpose of this competition, a professional photographer is one who earns more than fifty percent of his/her income from photography.

11. Space is provided for judges to exhibit examples of their work on a non-competitive basis.

12. No entry fees are required to enter the exhibit.

13. It is the exhibitor's responsibility to pick up their exhibits on the first Sunday following the fair between 10:00 a.m. and 2:00 p.m. Uncollected exhibits may be discarded.

14. It is the exhibitor's responsibility to read and understand these rules.

Awards & Premiums:

Division A and B: In each Lot in the Adult Divisions, there may be more than one Blue, Red, White and Honorable Mention ribbon awarded. About thirty percent of entries will receive ribbons. Premiums are: Blue – 30 pts, Red – 20 pts., White – 10 pts. Honorable Mentions – ribbons only. Best in Class, Best in Show, and Judges' Choice Rosettes are also awarded but do not receive premiums.

Division C: Awards in the Youth and Young Adult Divisions are based on the Danish System. Under this system, each photo is judged according to its own merits. Each submission is awarded a Blue, Red, White, or Honorable Mention ribbon. Premiums are: Blue – 10 pts; Red – 5 pts; White – 3 pts. Best in Class and Best in Lot Rosettes are also awarded but do not receive premiums.

**SPECIAL AWARDS
(Division A, B & C)**

People's Choice Award is selected by ballot by visitors to the exhibit. Superintendent's Award and Fair Theme Award are selected by the superintendent. Fair Theme Award is based on the best photo depicting the fair theme. These awards do not receive premiums.

LOT DESCRIPTION (Division A, B & C)

1. Plant Life: Flowers, trees, shrubs, fungi, etc.
2. Animal Life: Mammals, birds, fish, amphibians, insects, spiders, reptiles, etc.
3. Landscape: Mountains, lakes, rivers, etc.
4. Night scenes: Twilight, sunsets, sunrises, fireworks, after dark scenes.
5. People: Human interest and portraits.
6. Design, Abstract or Still Life: Nature's or man-made designs including table top and computer-altered photography.
7. Action and Sports: Sport activities may be organized or unorganized.
8. Ocean Views: Seascapes, lighthouses, headlands
9. Underwater sea life, scenes and objects.
10. General Interest: Architectural, industry, mechanics/mechanisms, and any other subject that does not fall into the above categories.

DIVISION A: ADULT PRINTS (COLOR AND MONOCHROME)

CLASS 1: ADULT PRINTS --- MONOCHROME

CLASS 2: ADULT PRINTS - COLORED

PRINT RULES

1. Prints must be mounted on mat board or foam-core board. Framed photos are not accepted.
2. Smallest acceptable print (any shape) must contain 80 square inches of picture

area, exclusive of border or mat. Example: rectangular print 8x10 inches and an oval print 9 1/2x12 inches equal 80 square inches. .

3. Largest acceptable print size including mat (if used) is 16x20 inches.
4. Identification: Print name, address, title and lot number on the back of each submission. Any printing on the front of the photo and/or mat must be covered or made illegible.
5. Titles: Every print should have a title for identification in judging. Please individualize your title in order to distinguish it from other titles in the exhibit.
6. Exhibition Hanging Labels: A label for each print will be provided at the time of registration and are to be filled out at that time.

**DIVISION B: ADULT DIGITAL SUBMISSIONS
COLOR & MONOCHROME**

DIGITAL RULES:

1. All digital submissions must be submitted on a Photo CD or DVD, in jpg format, and sized to 768 pixels on the longest side.
2. Each image should be saved as a jpg and named in the following format: Lot, title, and maker (last name, first name): Example:
8_haystackrock_smithjoe.jpg.
3. On a single sheet of paper, print your name, address along with the titles and lot numbers of each submission and submit with your media.

**DIVISION C: YOUTH AND YOUNG ADULT PRINT COMPETITION—
COLOR & MONOCHROME**

CLASS 1: YOUTH—Color & Monochrome (age 15 and younger)

CLASS 2: Young Adult—Color & Monochrome (age 16 to include High School and College students)

YOUTH AND YOUNG ADULT RULES:

1. Minimum acceptable print size is 4x6 inches; largest acceptable print size including mat (if used) is 16x20.
2. Prints must be mounted on mat board or foam-core board. Framed pictures are not accepted.
3. Identification: Print name, address, title, and lot number on the back of each submission. Any printing on the front of the photo and/or mat must be covered or made illegible.
4. Titles: Every print should have a title for identification in judging. Please individualize your title in order to distinguish it from other titles in the exhibit.
5. Exhibition Hanging Labels: A label for each print will be provided at the time of registration and are to be filled out at that time.