

**DEPARTMENT G  
ART**

Superintendent: Karen Stacey  
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Asst. Superintendent:  
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Danish Judging system used

**PLEASE READ ALL RULES  
CAREFULLY TO AVOID  
DISAPPOINTMENT.**

Entries accepted in the Cowlitz Room in  
The Cowlitz Regional Conference  
Center.

- Saturday, Prior to Fair, 10 a.m.-4 p.m.  
- Entries Accepted
- Sunday, Prior to Fair, 9 a.m. – Judging
- Sunday, After Fair, 10 a.m. to 2 p.m. –  
Release of entries.

1. The Fair Board cannot be responsible  
for paintings, but every possible  
precaution is taken to protect them.
2. Judges reserve the right to reclassify  
any painting.
3. The name and address of the artist  
must be on the back of each painting.
4. Items entered in previous exhibits at  
the Fair cannot be entered again.
5. No two items may be entered in the  
same lot and class.
6. **All paintings, other than those in  
Preschool and Child Division, must  
be SECURELY framed and WIRED for  
hanging. PATENT HOOKS OR  
STRING OR TAPE WILL NOT BE  
ACCEPTED. Child Entries must be  
firmly attached to a sheet of poster  
board or heavy cardboard.  
Heavy string or wire may be secured  
across the back of the work with  
strong packaging or stripping tape.  
Any other tapes will not support its  
weight during the show.**
7. No picture painted by number will be  
accepted.
8. Paintings and frames must be  
THOROUGHLY dry.

9. Paintings found unsuitable for family  
viewing will not be accepted.
10. AN ORIGINAL IS A WORK DONE  
FROM LIFE, OR FROM A PHOTO  
TAKEN FROM LIFE (NOT OF  
ANOTHER ARTIST'S WORK). ALL  
ENTRIES MUST BE AN ORIGINAL. NO  
COPIES OF ANOTHER ARTISTS  
WORK WILL BE ACCEPTED.
11. ANY ITEM FOUND TO BE  
ENTERED AND NOT IN  
ACCORDANCE WITH THE RULES  
WILL BE REMOVED AND NO RIBBON  
OR AWARD GIVEN.
12. MISREPRESENTATION OF ANY  
ITEM AS TO ORIGINALITY, ETC. WILL  
AUTOMATICALLY DISQUALIFY ALL  
ITEMS BY THE ARTIST.
13. Opinion of the judges will be final.
14. Tole paintings will be accepted in  
the Hobby Department C.
15. Acrylics will be judged with oils.
16. CHILD AND YOUTH ages are  
required on all items, 1 entry per lot  
allowed.
17. Professional – people with training  
who exhibit or sell their works. NOT  
ALLOWED TO COMPETE FOR  
CASH AWARDS.
18. Amateur – casual painters,  
hobbyists and beginner painters.
19. **NO EXHIBIT SMALLER THAN  
5”X7”, NOR LARGER THAN 28”X32”,  
WILL BE ACCEPTED DUE TO WALL  
STRUCTURE AND PROPER  
VISIBILITY.**

**DIVISIONS**

- a. PROFESSIONAL (Adult)
  - b. AMATEUR (Adult)
  - c. CHILD (6 yrs. – 11 yrs.)
  - d. YOUTH (12-15yrs.)
  - e. YOUNG ADULTS (16 yrs. –18 yrs.)
  - f. SENIOR CITIZENS (60 years and  
above)
- NOTE: Preschool, 5 years and under  
will be accepted in Creative Youth.

Blue - 20 Red - 15 White - 10

**CLASS**

1. Watercolors
2. Oils

3. Acrylics
4. Air-Brush
5. Pastel Chalk, Oil Pastel
6. Pen and Ink
7. Prints (serigraph, litho, calligraphy, etc. print making, silk screen)
8. Multimedia, mixed media
9. Sculpture, mobiles
10. Charcoal, pencil
11. Poster Paint, Finger-paint
12. Felt tip pen, ball point pen
13. Crayon

**Lot**

1. Landscape
2. Waterscapes (sea, lake, river, any body of water)
3. Urban Scapes (city, building)
4. Rural Scapes (countryside with buildings)
5. Portrait
6. People Scapes (people in environments)
7. Life Composition (study of human form)
8. Interiors (without people)
9. Florals (trees, foliage)
10. Animals, Birds, Insects
11. Fantasy Art (fantasy people, places, animals, machines etc.)
12. Machines (cars, trucks, etc.)
13. Still Life
14. Contemporary Art (includes abstracts, op, pop, fauve, surreal, etc.)

